

Kainayssini Imanistaisiwa: The People Go On (2003)
Anthropology 1160
Week 7-8

1. What do the Kainai mean by 'home'? How is home marked symbolically?
2. How do places have memory? Note an example.
3. What connections are drawn between Kainai culture and the land?
4. What agents of change went with colonialism?
5. What do you make of Loretta Todd's presentation of colonialism? Do you like her use of symbols like televisions? Are they effective?