

**Anthropology of Eastern Subarctic and the Cree
Anth 1160, Week 6**

Lecture Outline

1. Windigo Stories
2. Overview – maps and groups
3. Traditional Culture
 - a. Anishinabeg
 - b. Cree
4. Contemporary Issues
 - a. Treaties
 - b. Innu and NATO Overflights

Hunters and Bombers

Film-maker: Hugh Brody

1. Explain the point of view of the Innu and the point of view of the military / government where over-flights are concerned. How do the two groups conceive differently of the flights and the land over which the flights occur?
2. In a conflict between aboriginal rights and the powers of a state, what does the state want or require of the Innu? Can the needs of the state be reconciled with the needs of the Innu?
3. How do the Innu resist the military encroachments? Is it effective? Can they stop it?
4. What are Hugh Brody's intentions in making this film? Is the film successful at its goals? Do you appreciate his advocacy?