

Hunters and Bombers
Anthropologist: Hugh Brody

General Questions

Explain the point of view of the Innu and the point of view of the military / government where over-flights are concerned.	
How do the two groups conceive differently of the flights and the land over which the flights occur?	
In a conflict between aboriginal rights and the powers of a state, what does the state want or require of the Innu? Can the needs of the state be reconciled with the needs of the Innu?	
How do the Innu resist the military encroachments? Is it effective?	
What kind of change is going on here? Is it forced change? Who / what groups determine the changes Innu culture undergoes?	
What are Hugh Brody's intentions in making this film? How does he manipulate you?	

General Observations about the Innu

Geographical Location	
Mode of Production (Economic System)	
Political System	
Leadership	
Types of Exchanges	
Religion	
Kinship and Descent (Families and Marriages)	
Other Observations	