

**In Search of the Hamat'sa**  
**Aaron Glass (2004)**

What is the Hamat'sa? How has it been misunderstood?

How has anthropology 'represented' the Hamat'sa? In other words, how do outsiders see the Hamat'sa because of the work of anthropologists? (Is Glass' film different?)

How does the 'secret Hamat'sa' become the 'famous Hamat'sa'?

What fieldwork techniques does Glass use to learn about the Hamat'sa?