

Film: Asante Market Women

Anthropologist: Charlotte Boaitey

Location: Ghana (West Africa)

How is participation in the market system consistent with matrilineal descent? Does it compromise the matrilineal system at all?	
Do women have status and economic power in the market (public sphere)?	
Do women have status and economic power in the home (domestic sphere)?	
How do Asante men explain polygamy? What do the women think of it? What do the men do on a daily basis?	
Are Asante women independent economically, socially?	
How does the film show the power and the vulnerability of women in a matrilineal system?	

General Observations about the Asante

Geographical Location	
Political System	
Economic System	
Leadership	
Religion	
Kinship and Descent (Families and Marriages)	
Other Observations	