

Film: Coming of Age (1985)

Anthropologist: Margaret Mead

General Questions

<p>How do Mead and the filmmakers characterize adolescence and adolescent girls on American Samoa? Are there problems with this?</p>	
<p>How does Mead's research try to show that culture is 'not nature'?</p>	
<p>Still, doesn't Mead's own work show that biology is important for understanding the enculturation of children?</p>	
<p>How does Mead characterize human nature? What does she mean?</p>	

General Observations about South Pacific Cultures

	Ta'u Island (American Samoa)	Peri Village (Manus, Papua New Guinea)
Geographical Location		
Economic System		
Political System		
Leadership		
Types of Exchanges		
Religion		
Kinship and Descent (Families and Marriages)		
Other Observations		