

Film: The Trobriand Islanders of Papua New Guinea (1990)
Anthropologist: Annette B. Weiner

General Questions

What is the anthropologist's research about?	
What do men do in Trobriand society?	
What do women do in Trobriand society?	
How is sexuality displayed? (Visually? Artistically? Orally?)	
Is the anthropologist and/or film maker culturally relative in their presentation of Trobriand culture?	

General Observations about Trobriand Culture

You may not be able to fill in every one of these boxes with a lot of detail.

Geographical Location	
Mode of Production (Economic System)	
Political System	
Leadership Style (Who is in charge?)	
Types of Exchanges (What is exchanged and how?)	
Religion	
Kinship and Descent Systems (Families and Marriages)	
Other Observations	