

Film: Dead Birds (1964)
Anthropologist: Robert Gardner

General Questions

<p>What rituals do you see in the film? What do they do for the Dani? What kinds of rituals are these?</p>	
<p>What is the basis for Dani warfare? What are they fighting about?</p>	
<p>How is Dani warfare ritualized? (How is it a ritual?)</p>	
<p>What are the dominant symbols of Dani religion and rituals?</p>	

General Observations about the Dani

Geographical Location	
Mode of Production (Economic System)	
Political System	
Leadership Style (Who is in charge?)	
Types of Exchanges (What is exchanged and how?)	
Kinship and Descent Systems (Families and Marriages)	
Other Observations	