

**Anthropology 1120, Winter 2010
Film Schedule and Questions**

Note: Questions for ‘In Search of the Hamat’sa’ (show date: March 15) will be distributed later.

The Life and Death of the Classic Lillooet Culture (1993)

Show Date: January 14, 2010

1. What conclusions do the archaeologists reach about social inequality at the Keatley Creek site? What methods and evidence do they use to make these conclusions?
2. How do the archaeologists explain the abandonment of the village? What evidence do they use?
3. From the film, give two examples of the use of analogy in archaeological research.

Potlatch, A Strict Law Bids Us Dance (1975)

Show Date: February 3, 2010

1. Why is the potlatch a problem for Canadian authorities? What did they object about it?
2. What was the impact of the Potlatch ban on Kwakiutl culture? Are there any signs of resistance to the ban in the film?
3. To what does the film title refer?
4. What problems are identified with the Potlatch trial and sentences?

Treaty 8 Country

Show Date: March 22, 2010

1. What is the discussion at the gathering about? Who is involved?
2. What is the basis of the conflict between the native people and non-native sports hunters and trappers?
3. What treaty rights are identified in the film? How do the native people think Treaty 8 supports their rights?

Blockade

Show Date: April 7, 2010

1. Who are the major players in this dispute?
2. Why does the Eagle clan suggest that it will only survive if the valley remains free from logging?
3. What is the cultural and historical basis for the Gitksan fishing site ownership?
4. What elements of pre-contact Gitksan culture exist today and are visible or discussed in the film?
5. What are the arguments for and against “doing nothing” with the land?
6. What markers of a native identity do the Gitksan employ in their blockades?