

**Rivers of Sand (1974)**  
**Filmmaker: Robert Gardner**  
**Anthropology 2240**

1. What is the basis or justification for the beating of women by men? What is the meaning of pain in Hamar culture?
2. What is the basis for gender inequality? Is there inequality in economic wealth, political power, or status?
3. What symbols does Robert Gardiner use to illustrate his point and evoke emotions in you?
4. Why do boys 'jump cows'?
5. Note your general impressions (positive and negative) of the film.