

**Film: Voodoo**  
**Jacques Holender, director**  
**1993**

**General Questions**

<p>Do the opening statistics tell the story of Haiti? What is the point of them?</p>	
<p>What is spirit possession? How is it achieved?</p>	
<p>How does one become a houngan? What do they do?</p>	
<p>In Vodou, where does disease come from? What is the connection between disease and religion here?</p>	
<p>How is the film put together? Does it make Vodou seem exotic? Is it helpful as background to the religion and our readings?</p>	

## General Observations about Haiti

Geographical Location	
Economic System	
Political System	
Types of Exchanges (What is exchanged and how?)	
Kinship and Descent Systems (Families and Marriages)	
Other Observations/Themes in Haitian history	